

Jacques Barcia

M +55 81 98878.7780
jacques@futuring.today
jacquesbarcia@gmail.com

Profile

Jacques Barcia is an award-winning journalist, published science fiction author and professional futurist. He's covered technology, crime and human rights stories for Brazilian newspapers for 15 years. As an author, his stories were featured in books such as Shine: An Anthology of Optimistic SF and The Apex Book of World SF, and magazines such as Clarkesworld and Electric Velocipede. Jacques also works as a foresight consultant under the brand Futuring.Today, whose approach blends foresight, science fiction and design to prototype alternative visions of the futures. He also serves as futures advisor for Brazilian non-profit science and technology park Porto Digital. Jacques is a research fellow of the Institute For the Future (ITF), and a fellow of the Centre For Postnormal Policy and Futures Studies (CPPFS). He holds a Masters in Design from the Universidade Federal de Pernambuco (UFPE), and is the Design Futures faculty at Cesar School. Jacques is a member of the Association of Professional Futurists (APF), and a member of the Plurality University Network (U+).

Professional Experience

Research Fellow, Institute For The Future; Recife, Brazil - 2018-Present

Researching futures of power, and manufacturing. Also responsible for ITF's design futures training.

Plurality University Network - 2018-Present

Founding member of the Plurality University. Developing polylogues about the futures.

Foresight Consultant, Porto Digital; Recife, Brazil - 2013-Present

Responsible for the the Mind the Future program. His activities include horizon scanning, weak signals analysis, facilitation, scenario development and for policy design.

Narrative Hacker, Futuring.Today - 2015-Present

Founder and responsible for the design and coordination of futures research, strategy sessions, experiential scenarios and innovation processes for public and private orgs.

Faculty, Cesar School - 2016-Present

Teaching Design Futures in both the Design BA and MA programs. Focus on developing artifacts from the future, experiential scenarios and guerrilla futures to drive innovation.

Fellow, Centre for Postnormal Policy and Futures Studies (CPPFS) - 2018-Present

Researching postnormal futures in relation to design futures.

Reporter, Jornal do Commercio; Recife, Brazil - 2006-2013

Reporter and columnist at the Technology section of the leading Brazilian North-Northeast newspaper. Also, editor at JC Online, Jornal do Commercio's digital newspaper.

Reporter, Folha de Pernambuco; Recife, Brazil - 2003-2005

Reporter covering crime and human rights.

Education

Master of Arts - Universidade Federal de Pernambuco; Recife, Brazil - Design, 2018

Master's in Design with the research "Next - A Dissertation Novel: The Role of Science Fiction in Design Futures".

Bachelor - Universidade Católica de Pernambuco; Recife, Brazil - Journalism, 2003